TEJAS Teller
TEJAS STORYTELLING ASSOCIATION
WWW.TEJASSTORYTELLING.COM VOL.24, ISSUE 5 SEPTEMBER/OCTOBER 2010

Time to Hit the Trail for Abilene!

Don't Miss the 2nd Annual Tumbleweed Storytelling Festival, October 22nd and 23rd.

Bobby Norfolk

Emmy-award winning storyteller Bobby Norfolk began his career at the Saint Louis Storytelling Festival as a way of combining his experiences as a park ranger, stand up comic, and actor. He creates vibrant characters that highlight the African American experience. A Circle of Excellence Oracle Award recipient, he has shared his stories at places as diverse as elementary classrooms, the Smithsonian, and the National Civil Rights Museum. His style has been described as "aerobic" or "Brer Rabbit on steroids." *www.folktale.com*

Sherry Norfolk

Sherry Norfolk has just received the Outstanding Artist in Residence Award from the Tennessee Arts Commission. She tells folktales from around the world with a style that is distinctively her own, full of rhythm, motion, and multiple voices. She has co-authored *The Moral of the Story* and two outstanding books connecting storytelling and literacy: *The Storytelling Classroom* and *Literacy Development in the Storytelling Classroom.* A national award from the American Library Association has recognized her commitment to literacy. *www.sherrynorfolk.com*

It may seem strange that such a skinny woman as Donna Ingham would be proclaimed the Biggest Liar in Texas, but when you hear her spin a tall tale you will understand. A

Donna Ingham

recipient of the John Henry Faulk Award from the Tejas Storytelling Association, Donna is an accomplished author. The newest of her four books, *Mysteries and Legends of Texas,* has just been published. From Spicewood, Donna was chosen to represent Texas in the regional concert of the National Storytelling Conference in Saint Louis in 2007.*www.donnaingham.com*

Houston storyteller Don Sanders is also a noted singer/songwriter. He has made regular appearances at the Kerrville Folk Festival and is quoted in biographies of such legendary Texas musicians as Janice Joplin and Townes Van Zandt.

Don Sanders

At home with listeners of all ages, it has been said of Don "His effortless way of simultaneously telling stories in Spanish and English captivated our audiences, young and old." Bringing cowboy lore to life, Don is on the Touring Roster of the Texas Commission on the Arts. *www.donsanders.net*

Where can you hear all of these amazing tellers? The Tumbleweed Festival will be held at the Elks Arts Center and the newly restored T & P Depot in downtown Abilene. Plan to visit the shops, restaurants, and cultural attractions like Frontier Texas while you're there.

Tumbleweed: *cont'd on page 4*

Jeannine Pasini Beekman and Milbre Burch join in the fun during a workshop at the Tejas Summer Conference, perhaps trying to catch inspiration. If you missed conference, you have another opportunity for stories and workshops during the Tumbleweed Storytelling Festival in Abilene.

TEJAS STORYTELLING ASSOCIATION

TREASURER'S REPORT - August, 2010

Our current bank balances:

General Fund	$19,396.05
HOT Funds	$14,182.22
Doc Moore Fund	$ 1.320.43
LINE OF CREDIT DEBT:	$13,516.35

The Tejas Teller is a bimonthly publication of the Tejas Storytelling Association.

David Thompson to Assume Editorship of TEJAS *Teller*

Dear TSA members,

The Teller is in transition. Through Jaye McLaughlin's tutelage and sheer determination, the newsletter has grown and matured. Now I have agreed to take on the job of editor and it's my hope to expand and grow the offerings to include invited articles, interesting pieces from other regions of the U.S., and even advisory columns for the seasoned teller and those who work in the Fringe.

One very important consideration is whether or not you, as members, would be interested in receiving *The Teller* in electronic form as opposed to hard copy. This doesn't mean that we will stop printing hard copy. Since TSA is coming around from financial hard times, it is my thought that an electronic newsletter would save on postage in the long run. For those of you who'd prefer hard copy, it will still be printed and mailed as usual. PLEASE let me know your preference **no later** than Sept. 30, 2010.

This is a great adventure for me and I hope that you will be pleasantly surprised at some of the changes. Look forward to the Nov/Dec issue. I hope I've piqued your curiosity. You should be delighted.

Sincerely,
David Thompson,
Future Editor of the Tejas Teller

Pictured above are the participants in a workshop funded by the Doc Moore Educational Fund of the Tejas Storytelling Association. This half-day workshop was led by MaryAnn Blue and was open to youth and members of the Heart of Texas Storytelling Guild (the HOTS Guild). Vivian Rutherford, Tejas Board Member and HOTS member is second from the right on the back row. MaryAnn Blue is second from the right in the next row.

TEJAS STORYTELLING ASSOCIATION
PO Box 2806
Denton, TX 76202

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MISSION STATEMENT
Tejas Storytelling Association is a non-profit organization dedicated to fostering the appreciation of storytelling as an oral tradition, a performing art, and an educational tool.

Elizabeth Ellis, President,
Tejas Storytelling Association

the Prez' Piece

Elizabeth Ellis, TSA President

During the past months, your board has been working to lay the foundation to make TSA healthier and more sustainable. Examining the structure of the organization, we are rewriting our bylaws to meet current and future needs. We have been reworking our policies and procedures manual to reflect all these changes. Unlike putting together a great festival or conference for you to attend, there is not much glamour in such work. This may not be the sexy part of running an organization, but it is the only way to provide for the long-term life of TSA.

In the next couple of newsletters, I will update you on our progress with these important projects. But, lest you think that this will be too boring to read any further, I invite you to stop for a moment and imagine what it is like to get thirteen vocal and opinionated storytellers to agree on the wording of even one sentence in any document. If that image doesn't make you laugh, you are already dead and should have the common decency to lie down.

We are moving away from a "Denton-centric" view of our work. In that model, folks think, "The storytelling elves in the office in Denton will take care of everything." We are creating a model of active committees with strong chairpersons who spread the responsibilities out among a large number of individuals. Instead of acting as the unpaid Executive Director, the President becomes a facilitator of the work of a group of committees. This model is more sustainable because it does not require that the President live within daily driving distance of Denton.

This reorganization naturally calls for a stronger Executive Committee. That Committee is made up of the officers of the current Board of Directors. (Elizabeth Ellis, President; Donna Ingham, Vice President/President Elect; MaryAnn Blue, Secretary; and Marian Fleischmann, Treasurer.)

Money has been a challenge for TSA, so let's look today at how the fiscal part of our organization is being restructured. Four committees will be involved with directing our financial affairs.

The Budget Committee (Marian Fleischmann, Chair) will create a yearly budget to bring to the Board of Directors for their approval. They will help create realistic projections of what each service we offer will cost and will watchdog programs to see that they stay within budget.

The Grants Committee (Alice Evergreen, Chair) will seek out granting opportunities for funding for programs and services. They will be responsible for grant applications and their accompanying reports.

The Development Committee (Jaye McLaughlin, Chair) will plan for the long-term financial health of the organization. They will implement fundraising campaigns, end of the year donation appeals, and endowments.

The Fundraising Committee (Eldrena Douma, Chair) will plan and supervise short-term money-making projects such as silent suctions, raffles, and products such as the Holiday cards.

The Chairs of each of these four committees make up Tejas' Finance Committee, which is headed by the Treasurer, who also chairs the Budget Committee. Job descriptions are being written for each committee, along with calendars of dates for the completion of needed work.

We believe this plan will serve our needs well when implemented.

Mysteries and Legends of Texas, New Book by Storyteller and Author, Donna Ingham

Released August 3, 2010, this new book in the Globe Piquot Press series of mysteries and legends, explores unusual phenomena, strange events, and enigmas in Texas' history. ***Mysteries and Legends of Texas,*** by Donna Ingham, is a goldmine of stories. According to the publisher, "Each episode in the book is a story unto itself, and the tone and style of the book is lively and easy to read." This is a well researched source book for both storytellers and Texana afficionados. The book may be found on Amazon, at Barnes and Noble, and at Borders.

☆

Tumbleweed, *cont'd from page 1*

Feel the need for some information or inspiration that can help you be a stronger teller? Fourteen workshops on every aspect of storytelling are being offered. From turning your travel experiences into story to using story in children's ministry, there will be something for everyone, whether you are a newbie or have been telling stories since Shep was a pup.

You won't want to miss the Friday night Ghost Storytelling or the West Texas Liars Contest, either.

Tejas Storytelling Association is grateful for the assistance of the Abilene Convention and Visitors Bureau, the Abilene Cultural Arts Council, the Texas Commission on the Arts, and the Mesquite Storytellers of Abilene in bringing you this outstanding event.

Visit our website at *www.tejasstorytelling.com* to register or get additional information.

storytelling calendar

october 2010

October 1-4
National Storytelling Festival
Jonesborough, Tennessee
http://www.storytellingcenter.net/festival/index.htm

October 8-9, 2010
Lone Star Storytelling Festival
Frisco, Texas
featuring Willy Claflin, David Novak, Sue Roseberry, and Antonio Sacre
http://www.lonestarstories.org/

October 16, 2010
Cemetery "Walking" Tales
10:00 a.m. - 2:00 p.m.
Historic Oakwood Cemetery
Waco, Texas
VivianR@ci.waco.tx.us

October 22-23, 2010
Tumbleweed Storytelling Festival
featuring Bobby Norfolk, Sherry Norfolk, Donna Ingham, and Don Sanders
Abilene, Texas
www.tejasstorytelling.com

October 29-30
Ghost Tales at the White Rock Lake Bath House
7:00 p.m.
featuring tellers from the Dallas Storytelling Guild
Not for the faint-of-heart or children

October 30, 2010
Scare on the Square
7:00 p.m.
Denton, Texas
on the Courthouse lawn

October 30, 2010
Tales by the Rails
7:00 - 9:00 p.m.
presented by members of the Tarrant Area Guild of Storytellers

november 2010

November 6, 2010
George West Storyfest
featuring Yvonne Healy, Tim Tingle, and James Ford
George West, Texas
www.georgeweststoryfest.org

November 20, 2010
Tellabration!
International Storytelling Event
Local storytelling events held in communities all over the world during the same weekend
http://www.tellabration.org/

march 2011

March 10-13, 2011
2011 Texas Storytelling Festival
featuring Donald Davis, Lyn Ford and Jeannine Pasini Beekman
Denton Civic Center
www.tejasstorytelling.com

Scare Across Texas
Guilds Schedule October Storytelling Events

Scary tales, ghost stories, harvest tales. October is prime time for telling stories. Tejas Guilds often schedule public events which run the gamut from celebrating autumn to raising the hair on your head. Check Calendar for Scare Evemts. Everyone has heard of *The Ghost of White Rock Lake*. You might want to travel to Dallas to hear ghost stories at the **White Rock Lake Bath House** or to Waco hear *Cemetery "Walking" Tales* at the historic **Oakwood Cemetery.**

Note from Fran...

We've received a note from Fran Stallings telling us that she is fine. She suffered a health crisis while presenting a workshop during Conference and was briefly hospitalized. Fran states,"I was recovered by suppertime that evening, but they kept me overnight. I wanted everyone to know I was doing well."

Jeannine Pasini Beekman, Dr. Rosanna Herndon, and MaryAnn Blue during presentation of the first Colson-Herndon Educator's Award at the Tejas Storytelling Conference, July, 2010

Dr. Ted Colson and Dr. Rosanna Herndon Honored at the Tejas Storytelling Conference

by MaryAnn Blue

The Tejas Storytelling Association has instituted a new award in the field of education: The Colson-Herndon Educator's Award. Named for Dr. Ted Colson and Dr. Rosanna Herndon, the award is given to educators who give of their time and talent to mentor an individual or group in storytelling or have been instrumental in promoting storytelling in their field. The first award was presented to its namesakes at our Conference in Austin at the Saturday evening concert. Unfortunately, Ted was unable to attend, and he was greatly missed. But Rosanna glowed as she accepted the award for the two of them.

Rosanna Herndon and Ted Colson have been friends and colleagues for fifty years, since Ted was working on his PhD at the University of Oklahoma and Rosanna on hers at Southern Illinois University. Both completed their work in communication with a specialty in oral performance.

Twenty years before the Texas Storytelling Festival made its debut in 1986, Rosanna and Ted were taking students to oral performance festivals at schools and universities all over Texas. By the late seventies, Rosanna was teaching storytelling courses at S.M.U. and later at Hardin-Simmons University. She urged Ted to get involved in storytelling, and he certainly did.

Rosanna recalls a summer afternoon on the campus of Washington College near Jonesborough, Tennessee. She was there for the Summer Storytelling Conference. Hannah McConnell, Doc McConnell's daughter, called to her, "Rosanna, there are two men from Texas here!" Ted Colson had arrived on the scene, and he brought a student with him, James Howard. The two of them had set up a tent and displayed a huge Texas flag.

During this same time, Ted also began to mentor another student, Finley Stewart. Finley had been bitten by the storytelling bug. He and James Howard became storytelling partners, telling tandem stories. Ted started a storytelling guild in Denton and called it the Texas Storytelling Guild. Finley, James, and Sylvia Pitchford started the first Texas Storytelling Festival. Ted Colson and Rosanna Herndon, along with Finley Stewart and James Howard, Barbara Freeman, and Connie Regan Blake (The Folktellers), Zinita Fowler, and Elizabeth Ellis, were the featured tellers at that first festival, and TSA took root and grew from there.

Dr. Ted Colson is a Emeritus Professor from the University of North Texas where he spent his entire career, teaching oral performance of literature. Dr. Rosanna Herndon is a Emeritus Professor from Hardin-Simmons University, having also taught at Southern Methodist University and Texas Christian University. Rosanna is a recipient of the prestigious Piper Award, awarded to outstanding professors in Texas. Rosanna also received the Oracle Award for Leadership from the National Storytelling Network. She and Ted are both recipients of Tejas Storytelling Association's John Henry Faulk Award.

As a community we thank them for their service as educators and for their mentoring of so many students, known and unknown to us, who have benefited and been inspired by their wisdom, their loving guidance and their expertise.

The Doc Moore Youth Storytelling Showcase was awesome!

If you missed the Doc Moore Youth Storytelling Showcase at the Conference, you missed a real treat. Some of finest young storytellers told their best stories. Traveling all the way from the North Texas area were Abigayle Farrier, Justin Lindstrom, Sumi Srikanth, and Cheynne De Leon, Avery Huddleston arrived from San Antonio to tell her story, too. Some adults were so inspired by the young tellers that they decided to go home and create their own youth storytelling group. It's amazing what these kids can do.

Youth Tellers during the Doc Moore Texas Youth Storytelling Showcase, a special feature of the Tejas Summer Conference, held at St. Edward's University in Austin in July. Left to right: Justin Lindstrom, Avery Huddleston, and Sumi Srikanth.

Photos by Paul Porter

My Trip to the National Youth Storytelling Showcase

by Justin Lindstrom, NYSS Highschool Torchbearer 2010

The National Youth Storytelling Showcase (NYSS) is an event where youth around the nation come together to tell stories. Students are chosen to represent the best student storytellers in the United States. They are judged throughout the weekend for storytelling talent and ambassadorship and compete for the title of Torchbearer for their age group and Grand Torchbearer for the whole event.

When I first heard about the National Youth Storytelling Showcase I was excited because it seemed like a good opportunity. I quickly compiled a DVD with my story on it and submitted it to the Texas NYSS representative. My audition was then sent to national level where the NYSS chose 15 students from across the country to represent the best of the youth storytellers. I was honored to be chosen as one of the three high school finalists with the opportunity to visit Pigeon Forge for the final competition.

When I arrived in Pigeon Forge, I was surprised that there was so much to do. The first night was a meet and greet where we met NYSS Director, Elizabeth Rose, and the other students who were selected. During the second day, we went to two workshops. The first workshop consisted of warm up exercises, word games, tongue twisters, and other games and exercises to help us get into the mood of storytelling. Willy Claflin led the second workshop. He explained how to create your own fractured fairy tales. Afterwards, we all went to concerts by the nationally known, professional storytellers. On the third day, we again went to two morning workshops. Mary Hamilton and Larry Kelley led the workshops. In addition to learning more about how to tell stories, they also taught on what NOT to do.

Finally, the day came for us to tell our stories. We started the morning with microphone checks and learning how to speak into a microphone naturally without causing feedback noise, and then we learned from Lyn Ford about how to share and create personal stories. Later that afternoon we told our stories in an afternoon NYSS performance. We enjoyed hearing stories from all of our new friends, and we gave each performance a standing ovation and lots of encouragement.

After the performance, there was an awards ceremony. I was selected as Torchbearer for the High School Division, and Aubrey Taylor became the 2010 NYSS Grand Torchbearer.

I learned many things about storytelling while at the National Youth Storytelling Showcase, such as how to speak into a microphone without causing interference, resonance, or feedback, how to write fractured fairy tales, and how to write and perform personal stories. I am grateful I was selected for the NYSS, and I had a great time. I made a bunch of new friends, and I hope that I can be selected to attend the NYSS in the future.

Membership News ...and now the story is yours!

by Mary Grace Ketner, mgk@talesandlegends.net

The Texas Library Association's Storytelling Round Table for the coming year has selected its officers. We extend our appreciation and thanks to the group's President, **Tom McDermott**; Vice-President, **DeCee Cornish**; Secretary, **Sally Goodroe**; Councilor, **Karen Hodges;** and Vice Councilor, **Becky Martinez**. Together with other TLA members, this busy group of Tejas folk will plan the storytelling events for the annual TLA Conference. In 2011, the conference will be held in Austin, April 12-14.

Cordell, Oklahoma, member **Loralee Cooley**'s book *Island Child* will be coming out from Culturatti Ink in October. In her first juvenile biography, Loralee tells the story of the childhood of president Barack Obama.

Our Development Committee has been busily planning a financial support campaign in Denton and training to initiate it this fall. Many thanks for the forward thinking and careful work of **Jaye McLaughlin, Gary Patton,** and **Tim Couch**.

Genie Hammel and **Ann Marie Newman** will be working on TSA's annual "Scare on the Square" event to be held in Denton. Is your guild sponsoring or participating in a Halloween storytelling event open to the public? If so, let us know; we would like to promote Halloween storytelling events being held throughout our region in a Constant Contact email blast. We're also preparing a listing for ***TELLABRATION!***s in our region. Let us know about your guild's fall events at 940-382-7014 or *tsa@tejasstorytelling.com*.

M'Rabbi Raine Teller during Sacred Stories, Tejas Storytelling Summer Conference,St. Edward's University, Austin, Texas.

Tejas past president, Tim Couch, and Mary Grace Ketner, membership chair, join in the fun during a workshop at Tejas Storytelling Summer Conference.

TSA Member and Director of the George West Storyfest **Mary Margaret Campbell** announces this year's Featured Tellers for Storyfest: **Yvonne Healy** of Michigan, **Tim Tingle**, and **James Ford**. Mark your calendars now for November 6.

Tim Tingle and **Doc Moore**'s ***More Spooky Tales from Texas*** is due out from Texas Tech Press just in time for Halloween. See Tim and also **Elizabeth Ellis** at the Timpanogos Storytelling Festival in Orem Utah, September 2-4.

When not writing grants, planning events, or cleaning the office closets, TSA President **Elizabeth Ellis** spends a good chunk of her summers teaching storytelling to the graduate students in the Graduate Degree in Storytelling program at East Tennessee State University. Elizabeth has been teaching this class annually for five years.

And *mazel tov* to **M'Rabbi Raine Teller**! She was ordained in June as a Maggid, a storytelling rabbi, in a ceremony in New York City. In her new title, the M' in front of "Rabbi" stands for Maggid.

It was great to see newlyweds **Regina Awoyeka Holmes** and **Evelyn James McLane** at the TSA Conference in Austin. Please accept our belated rice tossing!

I know you have neat storytelling news, too! Please send it to me at *mgk@talesandlegends.net.* --Mary Grace

Jeannine Pasini Beekman

ask your Omsbuddie. . .

Dear Omsbuddie,

I recently received a card in the mail. It said that a donation/gift had been made to TSA in my "honor." I was surprised and do, indeed, feel honored. But I haven't done anything special; I just volunteer at the festival and that's because I love storytelling and TSA. So I don't "get it." What's this about?

Flummoxed in Fulshear

Dear Konfused in Ft. Bend Kounty,

Thanks for the gifts of time and effort over the years. What you've done in support of your storytelling association has, obviously, not gone unnoticed. And someone thought you worthy of recognition. So here's the deal.

Folks have donated hard cold cash to TSA right from the beginning. The monies have often been given in support of particular projects (such as the Doc Moore Educational Fund, the Tejas Storytelling Festival, or the Youth Storytelling Challenge) and sometimes in honor or memory of a particular individual. More recently donations have been specifically earmarked for debt retirement.

Over the years, donors have received a letter acknowledging the gift. This letter also serves as documentation for tax purposes. TSA is a 501(c)3 non-profit organization, and all donations are fully tax deductable. Gifts were reported in the Tejas Teller and on our website *www.tejasstorytelling.com,* but we had no procedure in place to let "honorees" know that someone thought highly enough of them to put money where their mouth was. So, about a year ago, we got busy remedying that oversight.

Now, when a gift is made in honor or memory of someone, the honoree or her/his family receives a card that announces the gift, the donor, and lets them know that their endeavors and energies have not gone unnoticed. Much of the hard work that ensures the success of TSA is done by folks who never step foot on the festival stage (other than to install the backdrop or set up the sound system) or appear before workshop participants (other than to hand out bibliographies or pick up evaluation forms). We finally have a way to say a more formal "thank you" and let you know that your work is valued and appreciated.

So that's what it's all about, Alfie; for those of you too young to "get" the Alfie allusion, just google it. Anybody wishing to recognize someone in this way just needs to say so when the gift is made. Any and all donations may be sent to the TSA office at PO Box 2806 Denton, TX 76202. Gifts can be designated for a particular purpose (such as paying off the line of credit, my personal fav!) and/or made in honor/memory of a specific person or organization, like your local guild. Not only will you be helping keep organized storytelling alive and well in our region, you can let others know that you appreciate their efforts AND get a tax deduction to boot.

Yours for lots more largesse –

Omsbuddie

ASK YOUR TSA OMSBUDDIE provides an opportunity for the TSA membership to receive specific information regarding any and all aspects of your organization. Concerns may be directed to Jeannine Pasini Beekman at j9pb@juno.com. She will not rest - okay, she might take a latte break now and then - until she finds the facts. Your questions will be handled confidentially and every one will receive a response. Those deemed of interest to the entire membership will be published in the Tejas Teller.

Call for Submissions - Workshop Proposal Form
Due November 1, 2010

26th Texas Storytelling Festival
March 10 - 13, 2011
Denton Civic Center
Denton, Texas

Please return this form no later than November 1, 2010.

Section 1

Presenter Contact Information

Name (as you wish it to appear in the program):
Address:

Daytime Phone: Email:

Co-Presenter(s)

Name(s) (as you wish it/them to appear in the program)

Address:

Daytime Phone: Email:

Section 2

Workshop Title (10 words or less)

Section 3

Workshop Category

❑ Workshop ❑ Showcase ❑ Intensive (2 sessions)

Section 4

Intended Audiences [ ]

Put up to three **(3)** code letters in the box above to indicate the main groups/interests you think would find this program particularly useful. All sessions will be appropriate for ***storytellers*** as well as:

A. Educators Preschool
B. Educators K-5
C. Educators 6-12
D. Higher Education
E. Librarians
F. Clergy
G. Lawyers
H. Social Service, Healthcare, Mental Healthcare Workers
I. History Tellers, Museum & Park Interpreters
J. Event Producers
K. Technology
L. Business/practical side of storytelling (PR, equipment, voice care, marketing, web sites, intellectual property, etc.)
M. Business Consultants Organizational Developers

Section 5

Audience Level

❑ Beginner ❑ Intermediate ❑ Advanced

NOTE: You may use additional pages for sections 6 – 10, please number your responses!

Section 6

Synopsis (60 words or less!)

Section 7

Bio (40 words or less!)

Section 8

Audio-Visual/Room set-up

Section 9

References

Name:
Address:

Daytime Phone: Email:
Basis for reference:

Name:
Address:

Daytime Phone: Email:
Basis for reference:

Section 10

Description/Outline (400 words or less)

Please address the points below.

A. Methodology: what, how, percentage of discussion, activity, and lecture
B. Specific learning objectives (at least 3)
C. Relation to conference/festival theme (if applicable)

Email your complete proposal by November 1, 2010
to
tsa@tejasstorytelling.com
or mail to
Tejas Storytelling Association
PO Box 2806,
Denton, TX 76202

Give the Gift of Story

Our Gift Cards Tell Their Own Story!

TSA has the only holiday cards that invite your friends to actually hear a story when they receive them. The story will be on our Web site December 1 - January 10, and your card will direct them there. (Of course, they could hear the story without receiving a card, but how would they know?)

This year's holiday card features Rosanna Herndon's "A Company Christmas" told by Rosanna herself, and the card illustration shows the centerpiece of her childhood memory: Santa Claus arriving at her dad's International Harvester Company Christmas party with toys for all the children. He must be the real Santa because he knew all the employees' children by name! And, as Abilene Artist Esmé Glenn gently depicts, Santa arrived not in a sleigh, but on a Farmall Tractor!

Rosanna Herndon

This is TSA's third annual Holiday Card. In 2008, we featured John Henry Faulk's "A Christmas Story" with cover art by Marilyn DeKing. In 2009, Tim Tingle told his story "The Christmas Puppy" and Rosemary Davis did the cover art.

Two Ways to Use TSA Cards

1. Make a gift to TSA in honor of a friend, and we will then send a gift acknowledgment tucked inside one of our delightful holiday cards. Make donations in honor of as many friends as you like for $12.50 each. Consider friends in your local guild, distant story-lovers you don't see often enough, librarians or storytelling clients, and others whose companionship in story you appreciate. Send your check along with names and addresses of your honorees to TSA/P.O. Box 2806/ Denton, TX 76202, or, go to our Web site to print a holiday card order form.

Note: of each $12.50 purchase, $10 is the actual value of the gift to TSA, the remainder pays for the card itself as well as postage and handling. You will receive a donation letter to use when filing your taxes. TSA is a 501(c)(3) corporation.

2. If you would like to purchase the cards for use as your personal greetings, you may do that, too. Cards are sold in packets of twenty (for $30), ten ($18) or five ($10). Make a note on your check, or, to purchase with a credit card, print the order form from our Web site and mail to **TSA/P.O. Box 2806/Denton, TX 76202.**

Send a Storied Greeting!

(Attach names and addresses of honorees and figure cost as $12.50 each)

*Enclosed is my check # _____.

or

*Please charge my ____Discover card ____Mastercard _____Visa

Card Number _____ Expiration Date:_____

Signature:_____

To purchase cards for use as personal holiday greetings, indicate

_____ *packets of 20 cards ($30)*
_____ *packets of 10 cards ($18)*
_____ *packets of 5 cards ($10)*

TEJAS
STORYTELLING
ASSOCIATION
PO Box 2806
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