



ELECTRONIC VERSION DEC 2010/JAN 2011

# THE TEJAS TELLER

NEWSLETTER OF THE TEJAS STORYTELLING ASSOCIATION



## FESTIVAL FESTIVAL FESTIVAL

26TH ANNUAL

TEXAS STORYTELLING FESTIVAL

SAVE THE DATE

MARCH 10 - 13, 2011

DENTON CIVIC CENTER

FEATURING:

DONALD DAVIS, JEANNINE PASINI BEEKMAN,  
LYN FORD, JAY STAILEY

MORE INFORMATION COMING SOON!!

in this issue:

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## AN INCONCEIVABLE TRUTH: AN INTRODUCTION TO SUFI STORY TELLING

Edward L. Shirley, Ph.D.  
Professor of Religious and Theological Studies  
St. Edward's University  
Austin, Texas

Historically, scholars identify the beginning of Sufi mysticism by the 8<sup>th</sup> century CE. There was a relatively short step from the declaration that there is only One God, and the practice of prayer five times a day to the notion that everything participates in God's Being, and one must remember God continually.

In 10<sup>th</sup> century, the Persian Sufi al-Hallaj was executed after declaring, "I am the Truth!" He was not the first, nor the last, Sufi to meet such a fate at the hands of more literal-minded Muslims, for whom such a statement at least strained at the leash of orthodoxy. After the death of al-Hallaj, though there are theologians and doctrines, Sufis began to cloak their teachings in story and poetry.

### STORYTELLING

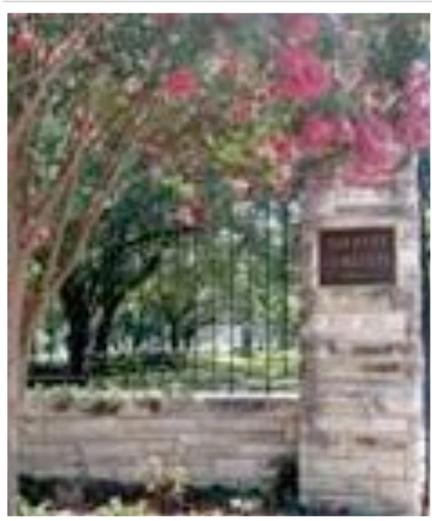
There are many reasons for telling stories, which, of course, you already know. The purpose of storytelling is not simply to transmit new information; the purpose for telling stories is to entertain, perhaps, but also, at least at times, to transform the listeners, or in more recent times, the readers. Stories act as a kind of alchemy, bringing together particular elements and characters, taking them through a process, and inviting the audience to participate. Good stories break down our barriers, like breaking down lead, and transform us, step-by-step, into gold.

cont. page 2

I remember an Irish woodcarver in Sligo spinning stories from Celtic mythology as he worked with his hands. One of the people in the shop said, "That's just a myth, isn't it?" The *shanachie* looked at him, and said, "Well, it's as true as I'm standing here." I told him, "I always tell my students that everything I say is true; it just may not be fact." He looked at me with that Irish twinkle in his eye, and said, "There's a difference, you know." To someone who has not bought into the very modern idea that ideas are either fact or untrue, there is no such thing as "just" a myth. A myth is a story so powerful that it penetrates to your center, and then grabs you and pulls you in.

In the ancient Common Era, Hellenistic Judaism and Christianity held that there were three levels of reading Scripture: literal, moral and allegorical. These were analogized to the human person: first, we encounter the physical body, then the mind, then, perhaps, the spirit of the person. Every text could, and should, be read on all three levels. If we broaden the idea of allegory (which is a very specific type of story) to "symbolic," we can get an idea of what stories might be for us today: they always draw us to deeper and deeper levels of our own being, into the very depths of the Infinite Mystery, God. Likewise, the early Christian community developed a way of reading Scripture called *lectio divina*, or divine reading. This was a four-step process (some steps might be repeated): reading (hearing), meditation (reflecting), oration (responding) and contemplation (resting in the Great Silence that is God). This was compared to a cow chewing its cud: bite off the grass, chew it, swallow it, spit it up, chew it again, until the grass has been transformed and becomes cow.

(cont. page 5)



## CEMETERY TALES

On Saturday, October 16, 2010, The Heart of Texas Storytelling Guild presented its 2nd annual "Walking Tales" at the historic Oakwood Cemetery of Waco, TX. An estimated 400 visitors, wandered amongst the grave sites while listening to storytellers donned in period costumes, bring to life the people they were representing - governors, civil war generals and veterans, controversial authors, pioneers and the genteel. The Waco-Tribune Herald was on hand to document the event. From the article guests commented, "We just love hearing about history and hearing the stories about this area." ". . . love seeing the old costumes." The Waco-Trib also quoted president, Vivian Rutherford, "We were so pleased that so many people came this year. It's really grown since last year and we hope it keeps on growing."

### meet the board:

#### Marian Fleischmann, Treasurer

Marian Fleischmann is a published writer of short stories and poetry. She has a confusing plaque for winning the best poem in the state one year given by the Missouri Writers Guild for a flash fiction piece. She didn't use a paperclip properly on her entries. While living and working in Waco, she joined the Heart of Texas Storytelling Guild with the wonderful Vivian Rutherford. She filled in a temporary treasurer for a while and since then has taken on the position full time. She claims to still be learning to "tell" stories - something she's always enjoyed as an audience. And since her brother called her a hillbilly for cutting up a shower curtain - well . . . her stories have a hillbilly theme.

## TUMBLEWEED FESTIVAL - SPECIAL TO THE TELLER BY MARIAN FLEISCHMANN

DATELINE ABILENE TX - The Tumbleweed Storytelling Festival, Oct. 22-23, 2010, was held in the Elks Arts Center, the T&P Events Center, and the National Center for Children's Illustrated Literature. These repurposed buildings in the historic downtown are wonderful architectural gems and made a fitting encompassing backdrop for the second annual gathering of tellers, audiences, and wordsmiths.

After a well-attended, well-enjoyed Story Swap Friday afternoon Rosanna Herndon and Esme Glenn were the guests of honor at the opening reception. Ms Herndon, who was also celebrating her birthday, was honored for her Christmas story - the inspiration for this year's Holiday Greeting Cards. Additionally Ms Glenn's original artwork on the cards was justly recognized. The TSA Holiday Cards are available for purchase from the office or by contacting any board member. These are such a joyful celebration of the season and of our rural heritage.

High points of the Festival included the late Friday night ghost stories, Saturday's Liars Contest, workshops presented by the headliners Bobby Norfolk, Sherry Norfolk, Don Sanders, and Donna Ingham. And, of course, the Saturday night concert with the amazing Bobby, Sherry, Don, and Donna who were at the top of their respective games.

We need to give a definite round of enthusiastic applause to Blu Cooksey and his helpers for selling 370!!! tickets to the crowd who enjoyed themselves greatly. And, as a treat, the local band, Catclaw Creek truly deserves the praise heaped on them by all the concert-goers. Special thanks to co-chairs Elizabeth Ellis and Abby Ryan Randolph who, along with the Mesquite Storytellers created something special on the frontier. Mark your calendars for next year. Tumbleweed is too much fun to miss!

# FRINGE storytelling stage at 2011 Texas Storytelling Festival!!!

Yep, dear friends, a FRINGE Stage is being planned for the 2011 Texas Storytelling Festival. But what is FRINGE? Just think of it as storytelling with a twist - your own. Have you ever wished to appear on a stage only to be told "Sorry, only the invited tellers have the spotlight?" Do you have a unique approach using music or improv? How about props? It basically boils down to storytelling that's "outside the box." Storytelling that's not just standing on a stage with a microphone (though that's nice also). Do you chant *The Iliad*? Do you accompany your stories by singing in Gaelic? Do you require audience participation other than call-and-response? Think about it. The Festival Committee is wanting to introduce a FRINGE stage for the 2011 festival. Check out the information/application found here in the Teller. Who knows? You might just be featured at this inaugural event.

## SHOUT OUTS TO TSA MEMBERS!!!



**Toni Simmons** was featured at the 2010 National Black Storytelling Festival Nov. 17 - 21, 2010 in Minneapolis MN.

**David Thompson** and **Lucinda Wise** will appear at the 60th annual convention of Ceomhaltas Caolteiri Eireann in March 2011 in San Antonio. The CCE is the largest organization of traditional Irish entertainers in North America

*So what's happening with you? Let us know; go ahead and brag it's all right with us, you know that.*

## THE PREZ'S PIECE

Elizabeth Ellis -  
president Tejas Storytelling Association



The Texas Teller has a new editor, David Thompson. We hope you are pleased to have a choice of paper or electronic copy. Hats off to David for taking on this responsibility. Please keep him informed of the doings of both you as an individual and the guild to which you belong.

I want to stop a moment and give Kudos to Jaye McLaughlin. She has been serving as the editor of the Teller for the last three years. She has brought an enthusiastic spirit and boundless energy to the job. Under her leadership, the Teller took on a new and updated look. Ideas for new columns were added, and the newsletter thrived. I am grateful to her for her service to the entire organization. I hope you will take a moment to drop her an email to show your appreciation for a job well done.

Many of the efforts of the Board of Directors are on-going. We are repaying the Line of Credit debt, which now stands at \$12,441.00. We are still working on the revision of the By-Laws and the updating of the Policies and Procedures manual. Plans are being made for the 26<sup>th</sup> Annual Texas Storytelling Festival (March 10-13, 2011) with Jeannine Pasini Beekman, Donald Davis, and Lyn Ford, Chaired by MaryAnn Blue. Our Tejas Summer Storytelling Conference will be held in San Antonio on July 8-10. Through the efforts of Mary Grace Ketner, Conference Chair, the event will be co-sponsored by the University of Texas-San Antonio. Bill Harley will keynote a conference themed around burnout prevention for tellers, teachers, guilds, and events. You won't want to miss either of these amazing events.

The Holidays are coming up. I hope that yours are happy ones, no matter which ones you celebrate. Many of us are facing this season with less money in our pockets than we would like. Please keep in mind that a lot of important things do not have a price tag. In fact, being storytellers puts us in the catbird seat to have creative ideas for giving that cost little or nothing at all. If you are a storyteller, you are an artist. One of the most important roles of the artist is to help people maintain HOPE. I wish you a heart filled with Hope this Holiday Season. May you have enough to cherish and to spare.

## Shortest of stories



## Nasruddin

One day the Mullah Nasruddin was sitting in the market place watching people walk by and exchanging greetings with friends and acquaintances alike. Suddenly, one of Nasruddin's neighbours came running up all out of breath.

"Nasruddin ... Nasruddin ... I just came from your house looking for you."

To which he replied, "Then go back. I might still be there."

## YOUR OMSBUDDIE

Dear Omsbuddie,

Appreciate that the members were asked for our thoughts on an electronic or a print version of the Teller. It feels good to know that my opinion matters. I have no problem printing out my own copy, if it comes through email, but am hoping that we will still continue to get the meatier info I've come to expect the last few years. Please tell me I'll be well fed.

Curious in Cuero

Love hearing from "Incuerdoing" Minds! Thanks for asking. And so glad you aren't Dubious in DeWitt County.

As you will read elsewhere in our first ever, electronic *Tejas Teller*, change is afoot but not change for change's sake. Being storytellers, we respect and cling to our traditions. So never fear!

The new format expands our horizons, multiplies our options and (most importantly to your Omsbuddie) manages costs. Techno-savvier minds than mine have a good grip on how this all works, but I am delighted to report that we will be able to load up your plate so that you're stuffed with info, insight and intelligence.

Throughout our history, TSA has been committed to educating all of our members and the Teller has reflected this. We have extensive archives and it is our hope that we will be able to reprint some of the most informative tidbits from times of yore while providing the bountiful banquet from the cuisine of contemporary storytelling.

All that and a cherry on top –  
Omsbuddie

Jeannine Pasini Beekman, aka TSA Omsbuddie, is here to help you understand the workings of YOUR regional storytelling organization. Just send your queries, conundrums and interrogatives to her via [j9pb@juno.com](mailto:j9pb@juno.com) and she will pursue the answer relentlessly. All missives will be handled confidentially. Those deemed of interest to the membership will be included in the Teller.



*Pride of Barbados.*

There are stories about this lovely island flowering shrub. Perhaps you can find them on the internet, maybe?



St. Sergius of Radonezh is considered by many to be the Russian St. Francis of Assisi. His constant companion was a bear. There are many sweet stories about St. Sergius. Take a search on the net for little known Orthodox Church Saints. Hagio-graphy is a great source for stories.

<http://www.fordham.edu/halsall/basis/goldenlegend/>

<http://www.orthodox.net/saints/index.html>

Sufi storytelling, cont.  
from page 2

There is a similar mindset with Sufi storytelling: one moves from the surface levels to deeper levels, and eventually one is drawn into the very depths of the Being of God. In Attar's *Conference of the Birds*, an allegory of the mystical journey, the historical story of al-Hallaj is told. The story is not simply an historical account: it invites us into the same experience of mystical union.

Both the Buddha and Jesus taught using stories. When Jesus taught the Parable of the Sower and the Seed, the audience, quite familiar with farming, understood what he was referring to, even if they did not get beyond the literal level of the story. For Jesus, this was the story of the Word of God, and the quality of the human heart that receives it: hardness of heart, lack of depth, and complete openness affect the way we receive the Truth.

Not everyone can hear the message and receive it with an open heart. *The Conference of the Birds* tells a story of a young man who was speaking against Sufis. The teacher gave him a ring, and told him to sell it in the market for a very low price. No one would buy it. Then the teacher told him to take it to the jewelers to get it appraised. The young man returned with the news that the ring was worth a great deal. "You know as

much about Sufism as the people in the market know about this ring," the teacher said: only those with the spiritual "qualifications" can see the value of Sufi practice and teaching. Like the seed, the teachings can fall on good or poor soil, but this in no way alters the quality of the teachings.

The truth that Sufis held was often seen in opposition to Islamic orthodoxy. Jesus said that he taught in parables because the Wisdom of God is hidden from the "wise." In a similar way, the aim of Sufi life is to experience union with the Ultimate Mystery. Every Muslim knows that God transcends human reason, but act as though they have a handle on the Incomprehensible Mystery. Not so, declare the Sufis: if one truly submits, one loses oneself, and if one loses oneself, one knows one has not grasped the Ungraspable: Sufi Truth, like all mystical Truth, is an Inconceivable Truth.

One Sufi story involves a saint named Bohlul, who was sitting on a bridge. The king passed by, and had him arrested: "A bridge is for passing, not for staying!" said the king. Bohul replied to the king, "Take a look at yourself, and how you are clinging to life." Believers of any type know that life is a bridge to the Eternal, but they tend to cling to it, like unbelievers

for whom this is all there is.

### editor's choice



### David Thompson, editor

Well dear friends, here's the first electronic version of *The Tejas Teller*. Yeah, I know there're a lot things that need to be tightened up - particularly division lines between articles and the like but I've tried to show divisions by space and/or pictures. I find it interesting that despite all the requests for the newsletter, notices of events, how-to's, and will-do's, it seems that no one is willing to send events, how-to's, and will-do's. Sure, there are the articles from the Elizabeth, Jeannine Pasini Beekman, and the regular contributors - yet ... there's that "yet" word again ... where's that article or letter or notice from you, the reader. What gets your blood moving? What are you doing in storytelling? Has your guild or storytelling group done something that's just so absolutely amazing? Oh and one more thing, deadlines are going to be strictly kept. No last minute "Can you squeeze this in?" I hope you're able to open this document. Will be doing my best to get the hard copies mailed quickly. In the meantime, if you know of someone who can't open the newsletter, print it out for them and share it.



### wise words

### Lucinda Wise, contributing editor

"His story had the worn and polished texture of a favorite possession, taken out regularly to be handed around and admired..." Laurie R. King

How is it that being a good storyteller works for authors, musicians, screenwriters, CEO's, scientist- the list continues. Yet, someone who tells stories for a living, who identifies themselves as a Storyteller, telling a good story does not precipitate the same rush to hire. It is easier to be hired by identifying yourself as other than a storyteller. Usually you see "author storyteller," and "...performing ancient texts or myths..." "librarian storyteller", "storyteller formerly college professor", etc. This seems to be a marketing necessity.

I was reading about "Judging by the Numbers: An Empirical Study of the Power of Story" by Kenneth D. Chestek in the current *Journal of the Association of Legal Writing Directors*. There is an ongoing concern about the balance of empathy (emotional reasoning) and logic in legal decision-making. Most of the issue is considering Metaphor and Narrative.

Sidebar: In business, storytelling is referred to initially as business narrative. Once everyone understands that, it can be referred to as storytelling. The legal world has referred to it as narrative reasoning being lead to that by some scholars considering language usage and the process of thinking.

In this article, Chestek, is describing his premise and following study that focused on the question "of whether appellate judges are actually influenced by the stories of the litigants...". I will describe the articles finding with a more in-depth look at the "empathy versus legal/logical reasoning" debate in another article. As I was reading, I was thinking "Here we go again, someone other than a 101% Storyteller ...". Through a discussion a persuasive writing, a persuasive study, a consideration of "What is a "story"?", descriptions of the test and test subjects, legal experience of the survey participants... As I sped read through my first reading to get the flavor and intent of the article, I tasted a hint of something. Not the obvious discussion of story but texture of ingredients and recipe, if you will, and there it was third paragraph from the end, a reference to Kendal Haven's work. How does the author describe Kendal Haven, I thumbed quickly through the footnotes. There it was the identification I hoped for referring to a definitive study on story. Footnote number 10, Storyteller Kendall Haven.... Well done.

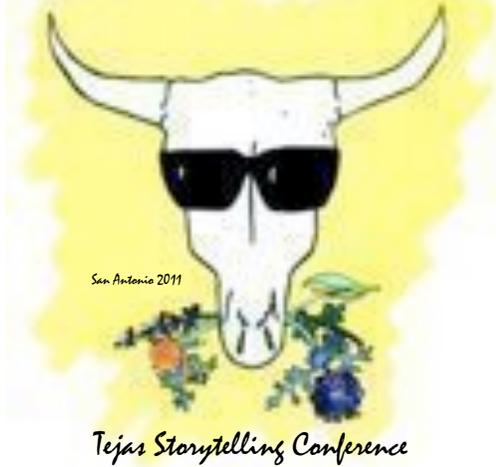
**Pssst!!!! Pssst!!!! Hey, you . . . yes you . . . have you checked out the website lately? Take a look!!!! You could be very surprised.**

**<http://www.tejasstorytelling.com>**

# UPCOMING EVENTS

hope to see you there!!

Mark your calendar now! July 8-10, 2011



**Sustaining the Flame**  
Stories That Fuel Life and Learning

Elizabeth Ellis  
&  
Bill Harley

July 8 - 10, 2010 San Antonio, Texas  
Co-sponsored by the UTSA College of Education and Human Development  
All events to be held in the heart of historic San Antonio  
at UTSA's beautiful Downtown Campus and the Doubletree Hotel  
with Sacred Tales on Sunday at Mission San José.

## GUILD EVENTS

### DALLAS STORYTELLING GUILD:

WINTER JAM III  
Saturday Jan. 8, 2011  
4:00 - 6:00 pm  
(doors open 3:30 - open seating)  
The Corner Theatre  
233 E. Pleasant Run  
DeSoto, TX  
Adults: \$7.50  
Children: \$5.00 (under 12)  
Tickets available at door or through  
website:  
[www.dallasstorytelling.org](http://www.dallasstorytelling.org)

Featured Tellers: Elida Bonet, Jiaan Powers, Vivian Rutherford, Twice Upon a Time Storytellers, Tim Tingle

DSG presents a little bit of sugar, a little bit of spice, and a whole lot of fun for the entire family! Family stories, home and heritage tales.

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### HOUSTON STORYTELLERS GUILD

Liars' Contest or Showcase

This is the most rip roarin', knee slappin', side-bustin', laughin' out loud, outrageous contest of wit, imagination, hyperbole, and prevaricatin' skill in the world. The *Houston Liars' Contest* has achieved an affectionate notoriety that is unrivaled by any other similar event anywhere.

23rd Annual Liars' Contest  
April 9, 2011, Sat 7pm  
at Houston Baptist University  
if you want to tell contact Sheila Phillips, 281/491-4723

## MORE GUILD EVENTS

### NORTH 40 STORYTELLING GUILD

#### WINTER SOLSTICE CELEBRATION

Dec. 17, 2010 7:00 - 9:00

Imagine: A tribute to the life & vision of John Lennon  
Dancers; Musicians; Performers; Spoken Word & Storytellers

\$10 in advance; \$12 at the door; \$8 children & seniors

Cathedral of Hope  
5910 Cedar Springs @ Inwood  
Dallas, TX

December 20, 2010 (Monday, 7:00 PM)

North 40 Storytellers Guild - THE HOLIDAY VERSION

Holiday stories and holiday treats  
Heritage Farmstead

1900 West 15th St.  
Plano, TX

Call 972-423-3860 for information



Yes! I want to join TSA!

New member  
 Renewing member

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Alternate phone (cell, work): \_\_\_\_\_

Email address: \_\_\_\_\_

Web site: \_\_\_\_\_

Membership category: Individual (\$35)  Family \$(60)  Youth (\$10)

Three ways to Join:

**CHECK:** Print the TSA Membership Application and mail with your check to  
TSA  
P.O. Box 2806,  
Denton, TX 76202

**CREDIT CARD:** Print the TSA Membership Application and mail with your credit card number and signature to TSA, (address above)

**PHONE:** Phone the TSA office any time: 940-382-7014 extension 224. An office volunteer will return your call, answer your questions, and record your credit card information for billing.

We appreciate your membership! Here's what you can expect:

- Receive our newsletter *Tejas Teller* six times this year.
- Enjoy your member's discount on admission to the Texas Storytelling Festival and the Tejas Storytelling Conference.
- List yourself on the TSA Web site Storytellers pages (optional with additional fee)
- Receive email notices with timely news
- Stay current with other storytellers through our annual Directory of Tejas members
- Receive 10% off your annual membership in the National Storytelling Network
- Be part of a community of storytellers who live and work in Texas and all the states that touch it.
- Join in with other individuals and THE professional association for our region in the advocacy and promotion of storytelling. Together, we can multiply our influence and impact.

# DONORS, SPONSORS AND MEMORIAL GIFTS

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In the past year, Tejas Storytelling Association has received many gifts from members. These gifts have helped reduce the credit line to around \$13,000 from \$28,000. We celebrate your generosity and wish to acknowledge our many donors. These names were posted at the 2010 Conference in Austin, but we thought everyone needed to see them and needed to know how much each donor is appreciated!

## **Donations and Gifts Received from June 09-May 10**

Carl Anderson, James Bays, John Beasley, Elaine Blair, Mary Ann Blue, Elida Bonet, Horace Brock, Scott Bumgardner, Central Texas Storytelling Guild, Gwen Caldwell, Lorelee Cooley, Tim Couch, Bob Crouch, Dallas Storytelling Guild, Mel Davenport, Rosemary & John Davis, East Texas Storytellers, Elizabeth Ellis, Alice Evergreen, ExxonMobil, Catherine Ezzell, Connie Neil & Barbara Fisher, Lydia Flutes, Faye Hanson, Gene & Peggy Helmick-Richardson, Rosanna Herndon, Brian Herod, Traphene & J.R. Hickman, Karen Hodges, Robert & Cathy Hornsby, Houston Storytelling Guild, Margaret Hudson, Reagin Hults, Donna & Jerry Ingham, Florence Jones, Mary Grace Ketner, J.B. Keith, Janet Latham, Barbara McBride-Smith, Jaye McLaughlin, Dorothy & Mickey McMahon, Gail McMillan, Becky Martinez, Mesquite Storytellers of Abilene, Lynn Moroney, Bernadette Nason, North 40 Storytelling Guild, Christopher Ott, Reba & Granville Ott, Ted Parkhurst, Jeannine Pasini-Beekman, Jere Pfister, Sheila Phillips, Joe Pinson, Pam & Wade Pipkin, Connie Pottle, Jiaan Powers & Gary Patton, Vanessa Potter, Marsha Reichle, The Reprise Company, San Antonio Storytellers Association, Don Sanders, Paul Sheldon, Carrell Ann Simons, Toni Simmons, Shelby Smith, Squatty Pines, Tarrant Area Guild of Storytellers, Tipi Tellers, Tim Tingle, Victoria Tomlinson, James Wassman, Women of Memorial Presbyterian Church of Fredericksburg, Jerry Young

## **TSA Honors Those in Whose Name a Gift was Given**

Jeannine Pasini-Beekman, Betty Berkey, Janet Bickle-Burton, Robert Blackstone, Mary Ann Blue, Tricia Bridges, Marvin Brown, Scott Bumgardner, Peggy Capps, Ted Colson, Tim Couch, Mel Davenport, Rosemary Davis, Richard & Judy Dockery-Young, Eldrena Douma, Elizabeth Ellis, Alice Evergreen, Connie Neil & Barbara Fisher, James Ford, Mr. & Mrs. Howell N. Foreman Jr, Ron Friend, Veronica Gard, Sally & David Goodroe, Genie Hammel, Jeanette & Phillip Harjo, Eileen Hacher, Gene & Peggy Helmick-Richardson, Rosanna Herndon, Traphene & J.R. Hickman, Donna Ingham, J.B. Keith, Mary Grace Ketner, Janet Latham, Donna Lively, Mike & Solina Kasten-Marquis, Becky Martinez, Tom McDermott, Jaye McLaughlin, Dorothy & Mickey McMahon, Gail McMillan, Joe "Doc" Moore, Karen Morgan, Lynn Moroney, Martha Len Nelson, Anne Marie Newman, Jim Ohmart, Reba & Granville Ott, Ted Parkhurst, Sheila Phillips, Paul Porter, Vanessa Potter, Jiaan Powers & Gary Patton, Abbie Ryan Randolph, Jerre Roberts, Gayle Ross, Vivian Rutherford, Nancy Self, Carrell Ann Simmons, Barbara McBride-Smith, Jimmy Neil Smith, Jay Stailey, Fran Stallings, David Thompson, Tim Tingle, J.R. Westerfield, Jerry Young

## **Tejas Storytelling Association Remembers Those in Whose Name A Memorial Gift Was Made**

Harry Berkey, Charlotte Pugh Burne, Lucille Culbertson, Allen Damron, Joan Ferris, Harriet Lewis, Steve McBrady, Tony McMillan, Lucille Hanks Pasini, Dick Phillips, Finley Stewart

## **Tejas Storytelling Association Celebrates the Sponsors of the 2010 Tejas Summer Conference**

Central Texas Storytelling Guild, Eldrena Douma, Elizabeth Ellis, Dr. Marianne Hopper- Dean University Programs St. Edward's University, Donna Ingham, Texas Commission of the Arts, David Thompson & Lucinda Wise

DEADLINE FOR FEB/MAR ISSUE: JAN. 20, 2011

SO COME ON EVERYONE - THERE'S TELLING IN THE STREETS AND TOWNS AND UPS AND DOWNS

SEND YOUR NEWS, GOSSIP, AND GENERAL ALL AROUND NEAT STUFF TO:

[tejasteller@gmail.com](mailto:tejasteller@gmail.com)

# THE FRINGE STAGE AT FESTIVAL



March 10-13, 2011  
Denton, Texas  
In search of a tale well told...

## Application for the FRINGE stage performance

deadline: January 30, 2011

Name of teller(s) \_\_\_\_\_

Title/Subject of performance: \_\_\_\_\_

Primary Contact phone and email: \_\_\_\_\_

Age appropriateness: Family \_\_\_\_\_ 12 & up \_\_\_\_\_ Adult only \_\_\_\_\_

Length: (no more than 30 minutes, includes set up and take down) \_\_\_\_\_

Type of presentation: (multi-media, interactive, etc.) \_\_\_\_\_

Style: (serious, funny, upbeat, heavy, etc.) \_\_\_\_\_

Special needs: (microphone, lighting, sound system)\* \_\_\_\_\_

Why should your FRINGE offering be presented at Festival?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*TSA will do its best to provide special needs to its ability. It is recommended that you be as self-sufficient as you can.

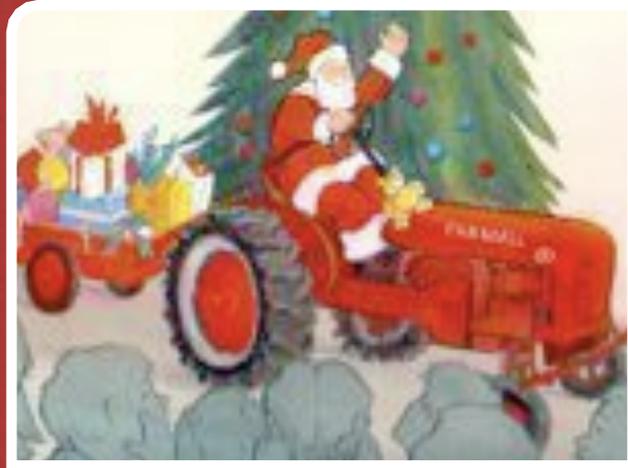
\*\*\*FRINGE stage performers will be notified in February as to their selection.\*\*\*

e-mail your form to: David Thompson, [davidat@stedwards.edu](mailto:davidat@stedwards.edu) or

mail to: David Thompson

3001 South Congress Ave. C/M 801

Austin TX 78704



Tejas Storytelling Association  
PO Box 2806  
Denton, TX 76202

[www.tejasstorytellingassociation.com](http://www.tejasstorytellingassociation.com)